

## EFTERÅR (♩ = 63)

The score is for a piece titled "EFTERÅR" in 4/4 time with a tempo of 63 beats per minute. The key signature has one sharp (F#). The score is divided into six measures, each marked with a circled number from 1 to 6.

**Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in A, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2.

**Brass:** Horn in F 1, Horn in F 2.

**Percussion:** Timpani (soft mallets, damped), Percussion 1, Percussion 2 (Marimba, medium soft mallets), Percussion 3 (Marimba, medium soft mallets).

**Other Instruments:** Harp (sons xylophonique sempre), Celesta.

**Vocal:** Girls Choir (DUB separately, pp, Da...).

**Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

Dynamic markings include *mp*, *mp dolce*, *pp*, *ppp*, *solo*, and *sempre sim.*. A *pizz.* (pizzicato) marking is present for the strings.

7 8 9 10 11 12 13

Picc. Fl.1 Fl.2 Ob.1 Ob.2 C. A. Cl. B. Cl. Cb. Cl. Bsn. 1 Bsn. 3 Hn. 3 Hn. 2 Timp. Perc.1 Perc.2 Perc.3 Hp. Cel. Choir

This section of the score covers measures 7 through 13. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 3, Horns 3 and 2, Timpani, Percussion 1, 2, and 3, Harp, Cello, and Choir. The woodwinds and choir have melodic lines, while the percussion parts feature rhythmic patterns with dynamic markings such as *pp*, *mp*, and *pp*. The harp and cello parts are mostly rests.

7 8 9 10 11 12 13

Vln. I Vln. II Vla. Vc. Db.

This section of the score covers measures 7 through 13 for the string ensemble, including Violin I, Violin II, Viola, Violoncello, and Double Bass. All instruments play a consistent rhythmic pattern of eighth notes throughout the measures.

14 15 16 17 18 19 20

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

Cl. -

B. Cl. *mf* *n* *mf*

Cb. Cl. *mf* *n* *mf*

Bsn. 1 -

Bsn. 3 -

Hn. 3 -

Hn. 2 -

Timp. *mf* *n* *mf*

Perc. 1 -

Perc. 2 *mp* *pp* *mp* *pp* *mp*

Perc. 3 *mp* *pp* *mp* *pp* *mp*

Hp. *mf* *n* *mf*

Cel. -

Choir -

14 15 16 17 18 19 20

Vln. I *mf* *n* *mf*

Vln. II *mf* *n* *mf*

Vla. *mf* *n* *mf*

Vc. *mf* *n* *mf*

Db. *mf* *n* *mf*

VINTER (♩ = 63)

Musical score for measures 21-26, woodwind and percussion section. The score includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 3 (Bsn. 3), Horn 3 (Hn. 3), Horn 2 (Hn. 2), and Timpani (Timp.).

Percussion section includes:

- Perc. 1: 5 Temple Blocks (measures 21-26)
- Perc. 2: Glockenspiel (measures 21-26)
- Perc. 3: Marimba soft mallets (measures 21-26)

Other instruments in this section include Harp (Hp.) and Celesta (Cel.).

Musical score for measures 21-26, string section. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Violin I and II parts include the instruction: *sul tasto, quasi senza vibrato* and *pp*.

Viola and Violoncello parts include the instruction: *Col legno battuto* and *pp*.

Double Bass part includes the instruction: *pizz.* and *pp*.

27 28 29 30 31 32

Picc. Fl.1 Fl.2 Ob.1 Ob.2 C. A. Cl. B. Cl. Cb. Cl. Bsn. 1 Bsn. 3 Hn. 3 Hn. 2 Timp. Perc.1 Perc.2 Perc.3 Hp. Cel. Choir

This block contains the musical score for measures 27 through 32 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Bassoon 3, Horn 3, Horn 2, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, and Cello. The score shows various dynamics such as *ppp*, *mp*, *p*, and *pp* across the measures.

27 28 29 30 31 32

Vln. I Vln. II Vla. Vc. Db.

This block contains the musical score for measures 27 through 32 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various dynamics such as *pp* and *ppp* across the measures.

VVD SOUNDTRACK  
M40 - SKOVEN

33 34 35 36 37 38

Picc. Fl.1 Fl.2 Ob.1 Ob.2 C. A. Cl. B. Cl. Cb. Cl. Bsn. 1 Bsn. 3 Hn. 3 Hn. 2 Timp. Perc.1 Perc.2 Perc.3 Hp. Cel. Choir

33 34 35 36 37 38

Vln. I Vln. II Vla. Vc. Db.

FORÅR (♩ = 72)

6 8

39 40 41 42 43 44 45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 3

Hn. 3

Hn. 2

Timp.

Perc. 1 Temple Blocks

Perc. 2 Glockenspiel

Perc. 3 Marimba soft mallets

Hp.

Cel.

Choir

39 40 41 42 43 44 45

Vln. I

Vln. II

Vla.

Vc.

Db.

VVD SOUNDTRACK  
M40 - SKOVEN

46 47 48 49 50 51 52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 3

Hn. 3

Hn. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Choir

46 47 48 49 50 51 52

Vln. I

Vln. II

Vla.

Vc.

Db.



53 54 55 56 57 58 59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 3

Hn. 3

Hn. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Choir

Detailed description: This block contains the musical score for measures 53 through 59 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 3, Horn 3 and 2, Timpani, Percussion 1, 2, and 3, Harp, Cello, and Choir. The score shows various melodic lines and rests for the woodwinds. Percussion 1 has a rhythmic pattern with dynamic markings *ppp*, *mp*, and *ppp*. Percussion 2 and 3 have more complex rhythmic patterns with dynamic markings *pp*, *mf*, and *p*. The Harp, Cello, and Choir parts are mostly rests.

53 54 55 56 57 58 59

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 53 through 59 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows mostly rests for all instruments. There are some pizzicato (*pizz.*) markings in measures 56, 57, and 59, with dynamic markings *mp* for Violin I, Violin II, Viola, and Double Bass.

VVD SOUNDTRACK  
M40 - SKOVEN

60 61 62 63 64 65 66

Picc. *mf*

Fl. 1 *mf* *pp* *p*

Fl. 2 *mf* *ppp* *pp*

Ob. 1 *p*

Ob. 2 *ppp*

C. A. *pp*

Cl. *pp*

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 3

Hn. 3

Hn. 2

Timp.

Perc. 1 *ppp* *mp* *ppp*

Perc. 2 *mf*

Perc. 3 *mf* *pp* *mf* *p* *mf* *ppp*

Hp.

Cel.

Choir

60 61 62 63 64 65 66

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Db.

SOMMER (♩ = 69)

67 68 69 70 71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 3

Hn. 3

Hn. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

*Marimba*  
soft mallets  
*mf* *PPP* *mp*

*bisbigliando*  
*PPP* *p* *PPP*

*arco con sord.*  
*PPP*  
*arco con sord.*  
*PPP*  
*arco cond sord.*  
*PPP*

*dolce*  
*p*

*dolce*  
*p*

*dolce*  
*p*

*dolce*  
*p*

*p* *PPP* *PPP*

VVD SOUNDTRACK  
M40 - SKOVEN

6 72 4 73 7 74 4 75 76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Choir

6 72 4 73 7 74 4 75 76

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp* *mp* *ppp* *mp* *ppp*

*p* *ppp* *p* *ppp* *p*

77 78 79 80 81 82

Picc. Fl.1 Fl.2 Ob.1 Ob.2 C. A. Cl. B. Cl. Cb. Cl. Bsn. 2 Bsn. 3

Hn. 3 Hn. 2

Timp.

Perc.1 Perc.2 Perc.3

Hp.

Cel.

Choir

77 78 79 80 81 82

Vln. I Vln. II Vla. Vc. Db.

VVD SOUNDTRACK  
M40 - SKOVEN

STILLE (♩ = 56)

83 84 85 86 87 88 89

Picc. 4 4 5 4 4 6 4

Fl. 1 4 4 5 4 4 6 4

Fl. 2

Ob. 1

Ob. 2

C. A. *express.*  
*p*

Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 3

Hn. 3

Hn. 4

Timp.

Perc. 1 *Tempo Blocks*  
*soft mallets*  
*mp* *ppp* *mp* *ppp* *mp*

Perc. 2

Perc. 3

Hp.

Cel.

Choir

Vln. I 4 4 5 4 4 6 4

Vln. II 4 4 5 4 4 6 4

Vla.

Vc.

Db.

7 90 4 91 5 92 4 93 94 95

Picc. 7 4

Fl. 1 4

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 3

Hn. 3

Hn. 2

Timp.

Perc. 1 7 4 5 4 ppp mp ppp mp ppp

Perc. 2 4

Perc. 3 4

Hp.

Cel.

Choir

7 90 4 91 5 92 4 93 94 95

Vln. I 7 4

Vln. II 4

Vla.

Vc.

Db.