

The musical score is arranged in a system of ten staves, each representing a different instrument. The instruments are listed on the left: FLUTE 1, CLARINET 1, BASS CLARINET, PERCUSSION, RHODES, VIOLIN I, VIOLIN II, VIOLA, CELLO, and BASS. The score covers measures 14 through 22. Dynamics are indicated by *pp*, *p*, *ppp*, and *mp*. Articulations such as *arco* and *tr* are used. The bottom of the page features measure numbers 14 through 22 in boxes.

Instrument	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18	Measure 19	Measure 20	Measure 21	Measure 22
FLUTE 1	-	-	<i>pp</i>	<i>p</i>	<i>pp</i>	-	<i>ppp</i>	<i>pp</i>	<i>ppp</i>
CLARINET 1	<i>pp</i>	<i>p</i>	-	<i>pp</i>	-	-	-	-	-
BASS CLARINET	-	-	-	-	-	<i>pp</i>	<i>p</i>	-	<i>pp</i>
PERCUSSION	-	-	-	-	-	-	-	-	<i>mp</i>
RHODES	-	-	-	-	-	-	-	-	<i>mp</i>
VIOLIN I	-	-	-	-	-	-	-	-	<i>mp</i>
VIOLIN II	-	-	-	-	-	-	<i>arco</i> <i>pp</i>	<i>mp</i>	-
VIOLA	-	-	<i>arco</i> <i>pp</i>	<i>p</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>mp</i>	-
CELLO	-	-	-	<i>p</i>	-	-	-	<i>mp</i>	<i>p</i>
BASS	-	-	-	-	<i>p</i>	-	-	-	<i>p</i>