

# Kongørn

Peter Due

♩ = 85

PERCUSSION

Gran cassa  
*pp*  
Big drum

HARP

bisbigl.  
*pp*

SOPRANO SOLO

*p*  
ah

CHOIR

*p*  
mm..

VIOLIN I

*ppp* *pp* sul tasto, senza vib.

VIOLA

*pp dolce* SOLO

CELLO

TUTTI div. *pp espressivo* *mp* *pp* *p*

BASS

div. unis.

5 6 7 8 9 10 11 12 13 14

PERCUSSION

Sus.cymbal  
*p*

HARP

*ppp*

SOPRANO SOLO

CHOIR

VIOLIN I

Sul D *ppp*

VIOLA

div. *p* *ppp*

CELLO

*mp* *pp* *p* *mf* *mp* *ppp*

BASS

*p* *ppp*

15 16 17 18 19 20 21 22 23



This page of a musical score features 18 staves for various instruments. The woodwind section includes Flute 1, 2, and 3; Oboe 1 and 2; English Horn; Clarinet 1 and 2; Bassoon 2; and Contrabassoon. The brass section includes Horns 1-4, Trombone 1-2, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is marked with dynamics such as *mf*, *f*, *p*, and *mp*. It includes performance instructions like *a'2* for the horns and *a2* for the trombone. The percussion part has slash marks indicating rests, with measures 12 and 16 specifically noted. The string parts feature numerous triplet markings. At the bottom, measures 32 through 39 are boxed and numbered.

Vilde Vidunderlige Danmark - Kongeørn - p. 4

Mix note  
Bar 45-60: insert at bar 25

FLUTE 1  
FLUTE 2  
FLUTE 3  
OBOE 1  
OBOE 2  
ENGLISH HORN  
CLARINET 1  
CLARINET 2  
BASS CLARINET  
BASSOON 1  
BASSOON 2  
CONTRABASSOON  
HORNS 1-4  
TRUMPET 1 in B  
TRUMPET 2 in B  
TROMBONE 1-2  
BASS TROMBONE  
TUBA  
TIMPANI  
PERCUSSION  
VIOLIN I  
VIOLIN II  
VIOLA  
CELLO  
BASS

40 41 42 43 44 45 46 47

This page of a musical score features 23 staves for various instruments. The woodwind section includes Flute 1-3, Oboe 1-2, English Horn, Clarinet 1-2, Bass Clarinet, Bassoon 1-2, and Contrabassoon. The brass section includes Horns 1-4, Trumpet 1-3 in Bb, Trombone 1-2, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is characterized by frequent triplet patterns and dynamic markings such as *ff*, *f*, *mf*, *ffp*, *sim.*, and *pp*. A rehearsal mark '28' is placed above the Percussion staff. The page concludes with a series of numbered boxes from 48 to 57.

48

49

50

51

52

53

54

55

56

57