

SYMFONI NR. 2 - 3. SATS

III

Andante malincolico (♩ = 60)

Musical score for the woodwind and brass sections of the third movement. The score is written for Flauto (Flute), Oboe, Corno inglese (Oboe 2), Clarinetto (Bb), Fagotto (Bassoon), Corno (F), Tromba (F), Trombone tenore (Tenor Trombone), Trombone basso (Bass Trombone), and Tuba. The tempo is Andante malincolico (♩ = 60). The woodwinds and brasses play a melodic line starting with a forte (f) dynamic and moving to piano (p). The timpani play a rhythmic pattern in the bass line.

Andante malincolico (♩ = 60)

sul G

Musical score for the string sections of the third movement. The score is written for Violino 1 (Violin I), Violino 2 (Violin II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The tempo is Andante malincolico (♩ = 60). The strings play a melodic line starting with a mezzo-forte (mf) dynamic and moving to piano (p). The Violino 1 part includes markings for *espressivo*, *div.*, and *unis.*

A

8

1
Fl.

2
3

1
Ob.

Cor.ingl.

1
Cl. (Bb)
2

1
2
Fig.

1
2
Cor. (F)

3
4

1
2
Tr. (F)

3

1
2
Trb.t.

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

f *cresc.* *ff* *mp* *mf*

mp espressivo

f *cresc.* *ff* *mp* *mf*

mp *mp* *mp*

cre - - - scen - - - do *ff* *dim.* *p*

cre - - - scen - - - do *ff* *dim.* *p*

cre - - - scen - - - do *ff* *dim.* *p*

cre - - - scen - - - do *ff* *dim.* *p*

cre - - - scen - - - do *ff* *dim.* *p*

cre - - - scen - - - do *ff* *dim.* *p*