

# SANGARK: Temaer fra Carl Nielsens 2. Symfoni, 2. sats

Melodilinjerne er oktaveret til et sangbart leje, og becifringerne er noget forsimplede i fht. partituret.

The image displays six systems of musical notation, each consisting of a treble clef staff with a melody line and a corresponding line of simplified chord progressions. The key signature is one sharp (F#) and the time signature is 6/4. The systems are labeled as follows:

- a1**: G D/F# Em<sup>7</sup> D/F# G Em<sup>7</sup> G/H D
- b1**: F Ab Eb/G Ebm/Gb Db/F Dbm/Fb Eb D<sup>+</sup>
- a2**: G D/F# Em<sup>7</sup> D/F# G Em<sup>7</sup> D/F# G
- c1**: Fm Abm Eb/G Ebm/Gb Fm Abm Eb/G Ebm/Gb H<sup>o</sup>/F Bbm/F
- a3**: C G/C C<sup>6</sup> G/C C G/C C<sup>6</sup> G/H
- d1**: Am D<sup>7</sup> Em Gm/D A<sup>o</sup>/C G Hm/D F<sup>#</sup>/C<sup>#</sup> Hm Dm

The melody lines are written in a style that is simplified for singing, with many notes beamed together. The chord progressions are placed above the staff, with some chords like H<sup>o</sup>/F and D<sup>+</sup> indicating specific voicings or alterations. The systems are separated by vertical bar lines. The last two systems, c1 and d1, end with the text "fortsættes..." (continued...).

**a4** Eb Bb7 Cm/Eb Bb/Eb Ab/Eb Gm Fm/Eb Eb

**b2** Ebm/Gb Abm Em/G Hm/F# Dm/F Am Em A7

**a5** D A7/D D A/D G/D Dmaj7 Em/D D

**c2** Cm Ebm Bb/D Bbm/Db Cm Ebm Bb/D Bbm/Db F#°/C Fm/C

**a6** G D/F# Em7 D/F# G Em7 G/H D *fortsættes...*

**d2** G C G C G